

## **CHRIS MORCOM**

PGA Award-Winning Documentary Producer

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### **Summary**

Documentary filmmaker with over a decade of experience in feature films and non-fiction television. Skilled in all stages of production, from research and story development to on-set management and post-production deliverables. Known for crafting compelling narratives, sourcing archival materials, and ensuring seamless project execution. Passionate about creating impactful content that informs, entertains, and inspires.

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### **Key Skills**

- Research & Story Development
  - Archival Media Research & Licensing
  - Third-Party Intellectual Property Clearance
  - Project Management & Network Deliverables
  - Crew Sourcing & Location Scouting
  - Production & Post-Production Coordination
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### **Professional Experience**

#### **Producer**

Freelance - List of companies available on request.

2015 - Current

- Conducted in-depth research and developed story outlines and pitch decks to support creative vision.
- Scouted locations, booked travel, and obtained necessary film permits to ensure smooth production.
- Assembled production crews, including cinematographers, audio recordists, grips, and gaffers.
- Managed daily shoot schedules and coordinated on-set production activities to meet timelines.
- Problem-solved on set to address challenges and adapt plans as needed.

- Oversaw media management to ensure proper organization and delivery to post-production teams.
  - Sourced and licensed archival and third-party media, managing budgets for intellectual property.
  - Delivered network-ready content, including shot sheets, release logs, and promotional materials.
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## Notable Projects

- **Uninterrupted: The Real Stories of Basketball**  
8-episode series highlighting the history and impact of basketball. Handled archival research, licensing, and story development, contributing to the project's success.
  - **The invisible Pilot**  
Crime/political HBO mini-series following the astonishing story of a crop dusting pilot turned drug smuggler during Iran-Contra.
  - **Apollo: Missions to the Moon**  
Feature length film presenting the story of NASA's Apollo Program told with rare archival footage of cinematic quality.
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## Awards & Achievements

- PGA Award: Outstanding Producer for Televised or Streamed Motion Picture – 2020
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## Education

Communication (B.S.) Screenwriting.

Minor: Art History

Ithaca College, 2009

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## Tools & Technologies

- Avid Media Composer, Adobe Creative Suite, Excel, Google Docs, Trello
- Coursera - Copyright for Multimedia